

PRIVATE FIXED-TERM EMPLOYMENT AGREEMENT

Today on the ____ [date] ____ in Athens, the following parties, on the one hand ____ [name / father's name/ surname] ____, resident of ____ [area/street/number] ____ who acts as "Producer" or as the Company's representative by the name of ____ [company name] ____, based in ____ [company's full address] ____ and on the other hand ____ [name / father's name/ surname] ____, resident of ____ [area/street/number] ____ working as a Film and Television Technician with the specialty ____ and with License of Practice provided by the Ministry of Culture No. ____, agree and endorse upon the following:

a) The present employment agreement commences on ____ [date] ____ and ends on ____ [date] ____ and the Technician is obliged to offer his/her services for this period of time and only for the specialty he has been hired for, for the **television production** entitled _____. In the case of this present agreement not covering the time needed to complete the production an extension to the aforementioned period of work can only be granted on the condition that both the Producer and the Technician agree upon it. Furthermore, the Technician must collaborate with the Director as far as the artistic-creative part of work is concerned and with the Producer as far as the working part is concerned.

b) The Technician's gross fee per day € _____ or € _____ per week, with payment to not exceed 30 days past the day of employment.

c) In the case of an on location work day and as long as the Technician spends the night away from his/her base, the Producer is obliged to ensure a decent single room, with breakfast and two (2) daily meals as well as a payment of reimbursement (for which the lowest amount is determined by ETEKT's CEA) in the amount of € _____ per day.

d) The Producer is obliged to insure the whole production as well as the crew for (at least) public liability, and in the case where the technician is to offer his/her services under risky circumstances which could jeopardies his/her wellbeing, the Producer must insure them -apart from IKA- with a reputable and reliable private insurance company with legal operation in Greece.

e) In the case where the Producer decides to terminate the production or his collaboration with the Technician before the lapse of the agreed date for reasons not having to do with the Technician, and excluding force majeure (as it is defined by Law), then the Producer is obliged to pay the Technician at least 50% of the balance of his /her agreed fee...

f) In the case where the Technician decides to withdraw from the production prior to the agreed end date he/she must give at least 10 days notice in writing to the Producer. Unnecessary withdrawal, inexcusable non-attendance, unprofessional or unethical conduct on at the work premises towards colleagues or other members of the production crew, constitute a violation of this Agreement, which the Producer is called upon to notify in writing cosigned by the Production Manager and the Director of Photography ETEKT-OT in order to notify the Union and, if necessary take action.

g) The party responsible for signing the present Agreement, as defined by the Ministerial Decision No. ΥΠΠΟ/ΔΙΚΟΜ/84148/1376/1401 is the Production Manager.

h) Both the Technician and the Producer have no further rights other than: i) those which derive from the General Labor Legislation ii) those which are referred to in the CEA signed between ETEKT-OT and SAPOE and are not mentioned in the present Agreement iii) those which are included in the present Private Fixed-Term Employment Agreement.

SPECIAL TERMS (apart from those included in the present Agreement and in ETEKT-OT's CEA)

SIGNEES

THE COMPANY REPRESENTATIVE
(Company stamp)

THE TECHNICIAN